

42nd ANNUAL Fernando Mendoza K-12 ORAL COMPETITION – Virtual

Want to unite students for a cause and provide a path to individual challenge and achievement?

This year's contest will continue as a Virtual one. It's **free to participate**, and it will be via the internet instead of site based as in our first 40 competitions. We'll have individual certificate recognition for all participants, but there's also a team possibility.

We're offering **Team Awards ranging from \$25 to \$100**, that we're hoping motivate students to help each other with poems and work toward a goal.

RULES AND PROCEDURES

POETRY / ALL LEVELS: The students will choose **ONE** of the selections provided for the appropriate level of language study and will recite the poem from **memory**. For K-5 students, the information for *trabalenguas* or *retahilas* is included with the poems. The judges will evaluate the presentation based on memorization but especially poise, poetic or dramatic expression, intonation, accuracy of pronunciation and smoothness of delivery. The scoring will be done by 4 judges using the 5 point criteria on the next page. A perfect score of 20 would mean that all 4 judges gave 5 points to the student. Individual scores of 17 – 20 receive a Sobresaliente certificate; 12-16 – Excelente; and 5-11 get Notable.

If a school has at least 5 entrants, the **top five scores** will be used to determine a TEAM score. Awards for TEAM Scores are as follows:

Team prizes: 90-100 = \$100; 80-89 = \$75; 70-79 = \$50; 50-69=\$25

We are encouraging schools to donate this money, whether to a Food Bank, a school or another cause. AATSP could send the check in that name, so that students could see the efforts of their work and feel the pride in working toward this goal. We also think that a teacher might encourage students of 5 to form their own team and work together. In this case, a teacher may submit as many as 2 TEAMS to be eligible for prizes.

The REGISTRATION form for ALL participants will be an Excel spreadsheet to complete, save as Excel, and send to chicagoatp.org

Directions:

1. Students have someone **standing 6 ft. away** from them video them reciting the poem. In order to present a memorized poem, the film should show the whole student's body – not a close up.
2. Students must begin by slowly saying their name, school, poem # and title.
3. Send video to teacher (if remote) or teacher videos in class to collect in a google folder.
4. Teacher completes Excel spreadsheet with names and possible teams by April 1st and sends SHARED LINK/viewing rights to chicagoatp@gmail.com
5. If no team is indicated and there are at least 5 students from the same school, the top 5 scores will be considered the school TEAM. (2 TEAMS PER SCHOOL ALLOWED).

CRITERIA FOR JUDGING THE POETRY RECITATION

Besides memorization, students should aim for the use of gestures, dramatic or appropriate expression, and smooth delivery at all levels of poems.

5 A virtually flawless recitation in every respect – no memory slips, false starts or significant pronunciation errors of any kind. Use of gestures and/or expression and intonation are appropriate to the poem and flow spontaneously, indicating an excellent grasp of the actual content of the poem. Presentation, whether by interpretation or speed, reflects a high level of poise and smoothness, free from all visible signs of nervousness.

4 Well balanced recitation with very few or no memory slips or false starts, and no more than 1 or 2 significant pronunciation errors. Poetic expression and intonation are appropriate to the poem and flow spontaneously, indicating a good grasp of the poem's content. Presentation is executed with a high level of poise and smoothness, flawed only in a small degree due to slight nervousness or pauses..

3 Good recitation with an occasional memory slip or false start and perhaps several significant pronunciation errors which begin to interfere with smoothness and delivery. Poetic expression and intonation appropriate to the poem but lacking somewhat in spontaneity and ease, tending to suggest less than adequate preparation. Presentation, suffering from lack of poise and smoothness, is hindered by nervousness.

2 Fair recitation with several memory slips or false starts and a considerable number of pronunciation errors which definitely interfere with smoothness of delivery. Poetic expression and intonation lacking considerably or inappropriate for the poem.

1 Poor recitation with persistent, serious memory slips and pronunciation errors which keep the poem from holding together in delivery. Overwhelming absence of appropriate poetic expression and intonation, poise and spontaneity. Student finishes recitation.

1 Disqualification. Student does not finish the poem, even if 2/3 is recited. The student **MUST FINISH** in order to receive a score of 1 or more.

INDIVIDUAL STUDENT SCORING FOR CERTIFICATES:

17 – 20 receive a **Sobresaliente** certificate;

12-16 – **Excelente**;

and 5-11 is **Notable**