

RULES AND PROCEDURES FOR THE 2018 ORAL COMPETITION

***SPECTATORS:** In fairness to all participants involved. **NO SPECTATORS** (family or teachers) will be permitted to watch the recitation. A comfortable waiting room will be provided with light refreshments.

POETRY / ALL LEVELS: The students will choose **ONE** of the selections provided for the appropriate level of language study and will recite the poem from memory. For younger students, the information for *trabalenguas* or *retahílas* are included with the poems. The judges will evaluate the presentation based on poise, poetic expression, intonation, accuracy of pronunciation and smoothness of delivery. All schools must provide 1 judge per 5 students with a suggested maximum entry of 15 students per school. Students, teachers and judges will use the same detailed criteria provided below. **REGISTRATION DEADLINE: Saturday, November 10th**

GRADES K-8, AND HIGH SCHOOL LEVELS 1 – 3: AATSP POETRY SELECTION ONLY.
HIGH SCHOOL LEVELS 4 & 5 OR COLLEGE LEVELS 1&2: AATSP POETRY SELECTION or ORIGINAL POEM or SPEECH

*** EXTRA OPTION FOR LEVELS 4&5 + COLLEGE LEVELS 1&2 to present an original poem. RULES:**

- 1) In lieu of reciting a poem from the AATSP selection, a student in the highest levels may present his/her own original work. The submitting teacher should use judgment to encourage work of appropriate length, imagery, and/or poetic devices.
- 2) Students must bring 3 typed copies of their poem, to be turned in at the registration table for the judges.
- 3) Students will be judged using the same scoring rubric to receive appropriate ribbons: *Sobresaliente*, *Excelente* or *Notable*.

All information, poems and REGISTRATION for ALL participants of the Oral Competition are available on our site: chicagoaatp@gmail.com

CRITERIA FOR JUDGING THE POETRY RECITATION

5 A virtually flawless recitation in every respect – no memory slips, false starts or significant pronunciation errors of any kind. Poetic expression and intonation are appropriate to the poem and flow spontaneously, indicating an excellent grasp of the actual content of the poem and a clear insight into the poet's intention. Presentation, whether delivered solely with voice modulations or with other appropriate gestures, reflects a high level of poise and smoothness, free from all visible signs of nervousness.

4 Well balanced recitation with very few or no memory slips or false starts, and no more than 1 or 2 significant pronunciation errors. Poetic expression and intonation are appropriate to the poem and flow spontaneously, indicating a good grasp of the poem's content and a definite feel for the poet's intentions. Presentation is executed with a high level of poise and smoothness, flawed only in a small degree due to slight nervousness.

3 Good recitation with an occasional memory slip or false start and perhaps several significant pronunciation errors which begin to interfere with smoothness and delivery. Poetic expression and intonation appropriate to the poem but lacking somewhat in spontaneity and ease, tending to suggest less than adequate preparation. Presentation, suffering from lack of poise and smoothness, is hindered by nervousness.

2 Fair recitation with several memory slips or false starts and a considerable number of pronunciation errors which definitely interfere with smoothness of delivery. Poetic expression and intonation lacking considerably or inappropriate for the poem.

1 Poor recitation with persistent, serious memory slips and pronunciation errors which keep the poem from holding together in delivery. Overwhelming absence of appropriate poetic expression and intonation, poise and spontaneity. Student finishes recitation.

0 Disqualification. Student does not finish the poem, even if 2/3 is recited. The student **MUST FINISH** in order to receive a score of 1 or more.

IMPROMPTU SPEECH TOPICS 2018

SPEECH OPTION: High School levels 4&5 and College levels 1&2

The students may choose to improvise a 3-minute speech on one of the topics below. Three minutes before the students are to deliver the speech, they will draw a slip of paper from an envelope to determine which of the topics is to be addressed. The students may plan ahead of time for each of the topics by reading, interviewing, and organizing their thoughts. However, the students **MAY NOT USE NOTES** during the presentations and **MUST SPEAK ON THE TOPIC THAT IS DRAWN AT RANDOM FROM THE ENVELOPE**. Failure to conform to these rules will disqualify the speaker.

If a student does not finish a speech within the allotted time, the judges will ask the presenter to stop. This will not negatively affect the performance rating.

TOPICS:

- 1) El dilema del “Spanglish”: ¿Es un nuevo idioma que se debe aceptar? ¿Es un idioma que se debe aprender? ¿Qué opinas sobre el “Spanglish”?
- 2) ¿Cuáles son los beneficios y los peligros de las redes sociales?

JUDGING AND AWARDS:

The judges will evaluate content, organization, vocabulary, pronunciation, poise and enthusiasm. The same ribbons as the poetry contest will be awarded: *Sobresaliente*, *Excelente* or *Notable*.

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